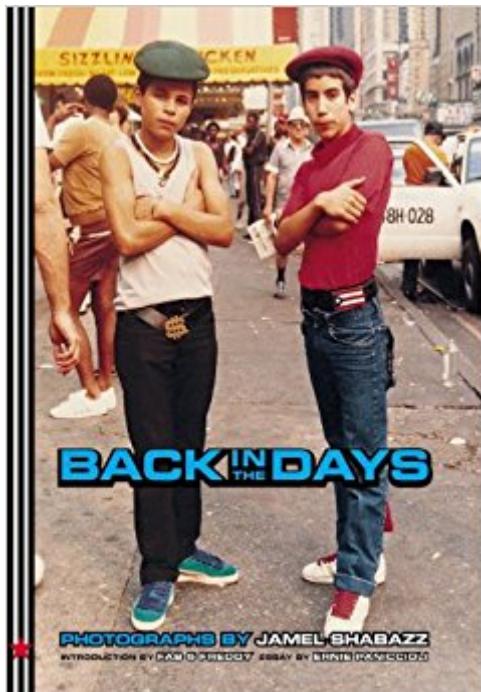


The book was found

Back In The Days



Synopsis

Back in the Days documents the emerging Hip Hop scene from 1980-1989â "before it became what is todayâ ™s multi-million-dollar multinational industry. Back in the days, gangs would battle not with guns, but by breakdancing. Back in the days, the streetsâ "not corporate planningâ "set the standards for style. Back in the days, Jamel Shabazz was on the scene, photographing everyday people hanginâ ™ in Harlem, kickinâ ™ it in Queens, and cold chillinâ ™ in Brooklyn. Street styling with an attitude not seen in fashion for another twenty years to come, Shabazzâ ™s subjects strike poses that put supermodels to shameâ "showing off Kangol caps and Gazelle glasses, shell-top Adidas and suede Pumas with fat laces, shearling coats and leather jackets, gold rope chains, door-knocker earrings, name belts, boom boxes, and other designer finery. For anyone who wants to know what â œkeepinâ ™ it realâ • means, Back in the Days is the book of your dreams.

Book Information

Hardcover: 128 pages

Publisher: powerHouse Books (December 15, 2001)

Language: English

ISBN-10: 1576871061

ISBN-13: 978-1576871065

Product Dimensions: 7.2 x 0.8 x 9.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 30 customer reviews

Best Sellers Rank: #135,624 in Books (See Top 100 in Books) #38 in Books > Travel > United States > New York > General #57 in Books > Arts & Photography > Fashion > Fashion Photography #65 in Books > Arts & Photography > Music > Musical Genres > Rap

Customer Reviews

Shabazz's photographs celebrate the "cool" style of early hip-hop culture between 1980 and 1989. Though his work is firmly rooted in the tradition of urban street photography, Shabazz here shows his subjects striking a pose and staring straight into the camera. The resulting images become less documentary and more yearbook-like in style. At first viewing, the clothes and posturing seem almost ridiculous, until we remember the excesses of the 1980s. By comparing the styles and attitudes of this bygone era to contemporary hip-hop culture, Ernie Paniccioli's essay places Shabazz's photos within a historical and social context. He points out that like all fresh and honest trends, the hip-hop style has become sadly commodified and more concerned with status than

substance. But in the early era presented here, the focus was never style for style's sake it was about rebellion and survival. Shabazz, who has published his photos in the Source, Vibe, and other magazines, documents his "passion for photography and his love for his people" while raising important issues of racial justice and equality. Free self-expression is communicated through hair, clothing, shoes, jewelry, and, most importantly, posturing. An important examination of urban and youth culture through colorful photographs, this is recommended for all public and academic libraries. Shauna Frischkorn, Millersville Univ., PACCopyright 2002 Cahners Business Information, Inc.

Jamel Shabazz is the author of *Back in the Days* (powerHouse Books, 2001) and *The Last Sunday in June* (powerHouse Books, 2003). His photographs have appeared in publications including *The Source*, *Vibe*, *TRACE*, *Flaunt*, *Mass Appeal*, *Jalouse*, *Black Book*, *OneWorld*, and *Honey*. Shabazzâ™s work has been exhibited at the Brooklyn Museum of Art and the Kravets/Wehby Gallery, New York; by Kangol at the Dazed & Confused Gallery, London; by adidas and Lodown at adidas Originals, Berlin; and in Traceâ™s *True Signs*, Paris. His debut book, *Back in the Days*, has received astounding critical acclaim and commercial success since its initial release in January 2001. Shabazz was born in Brooklyn and lives in Long Island, New York.

Old school baybay

Absolutely a great stroll down memory lane... everyone that grew up in that era will definitely love and appreciate this book!!!!

I love this book. It actually had people that I grew up with. It brings me back to the days of the 80's and the early 90's era.

Proper.

Good

Good translation. Just as advertised

Genuine, raw account of a specific time and place in NYC. Great addition to your collection if you're

interested in photography/ art books. I also recommend Shabazz' s other book Seconds Of My Life.

Love it!!!!!!

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